



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

MARCH 1992

ISSN 6319 812X

THE ETZKORN CHALLENGE

This workshop was about adventure...a side trip into unexplored territory. There was a certain risk, but it was good to break away from the ordinary and check out the unknown.

James Etzkorn, production potter from Alberta, came to show us what he does when he wants to work for himself, refresh his thoughts, and have fun throwing pots. The five day event was presented by the Comox Valley Potters Club. Fourteen of us brought our wheels, and the inevitable array of paraphernalia that potters have to deal with, to the Club Studio in Courtenay in mid-February. With wood stove going and the pot-luck groaning board at-the-ready for the lunch break, we gathered for the mornings' demonstrations.

In a relaxed atmosphere, alternating from lively chit-chat to absorbed silence, the group watch Jim throw. He spoke of his feelings about pots. How the energy must come from inside the pot, and not from the surface treatment alone. That its strength is built through the harmonious relationship of all its elements, including the negative space which surrounds the pot. Sometimes a gurgle or drip can be forgiven a teapot that has a gestural sense of humour, if it makes you feel good. Depends on what you have in mind.

Etzkorn pots are curiously animated, and have a solid presence. Sometimes whimsical and saggy-baggy, other times lyrical. Always with a certain grace and respect for the plastic quality of clay. Goose-neck spouts and twisted handles spring off loosely spirally bodies with careful attention to proportion and



Jim Etzkorn

craftsmanship. He chooses simple glazes which reveal the process: celadon, shino, ash, tenmoku, or clear gloss over a wash of oxide.

He encouraged us to take chances, make our own decisions, and helped us solve the problems we encountered with trying something we'd never done before. Compound forms made with additions of pedestals and necks, rims and feet. Slab handles, thrown lugs, handles of hollow circles stretched over teapots, split rims caressed into figure eights....we tried them all. It was risky, and self-conscious. It was a good adventure.

Gail Kuzma
Courtenay

**CHECK PAGE 9 FOR
IMPORTANT MEMBERSHIP
INFORMATION!!!!!!!!!!!!**

JOHN CHALKE ON SALTSRING ISLAND

The sign-up sheet for the Salt Spring Potters Guild weekend workshop with John Chalke, February 16 and 17, contained many blandishments: "Demonstrations on throwing and handbuilding, slip decoration Slide lectures including a special slide presentation that John gave at the NCECA Conference in Kansas City, Missouri Thoughts and discourse on ceramic history, aesthetics, criticism and design Esoteric extras: videos, an interview with Bernard Leach, and a visit to the Kona feldspar mine in North Carolina John will also share his experiences using soda instead of salt at Cone 6".

All in one weekend? Yes, indeed! It was accomplished with wit and bound together with comments and quotes. Though John was sharing information and demonstrating techniques, he was, most of all, communicating an attitude, namely that potters have a worthy tradition of contributing something positive to their community.

Excerpts from old letters and inscriptions, slides of historic kiln sites, videos that show famous contemporary potters, and shards that he has dug up in roadbeds and less prosaic locations, confirm his message that the making of pots has a respected role in many societies. His slide lecture, "the Substance of Throwing", was an apt summary, not just about throwing but concerned with the spontaneity, dignity, glibness, or tightness that pots express. This wasn't a sermon, but a very moving presentation.

(Continued on Page 2)

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Nathan Raffle.

Mailing: Allen MacAllister, Savita Kshatrija, Gillian McMillan.

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Printed by The Printing House.

Advertising rates: \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid. 7% GST is charged in addition.

The Potters Guild of B.C. membership is \$26.75-individuals, \$42.80-groups, January to December (including GST). See application form elsewhere in this issue.

Potters Guild 1992 Board of Directors: Rosemary Amon, Sarah Coote, Tam Irving, Kersti Krug, Carol Mayer, June MacDonald, Nathan Raffle, Friederike Rahn, Terry Salmoto, Elsa Schamis, Ron Vallis.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C. Ceramics.

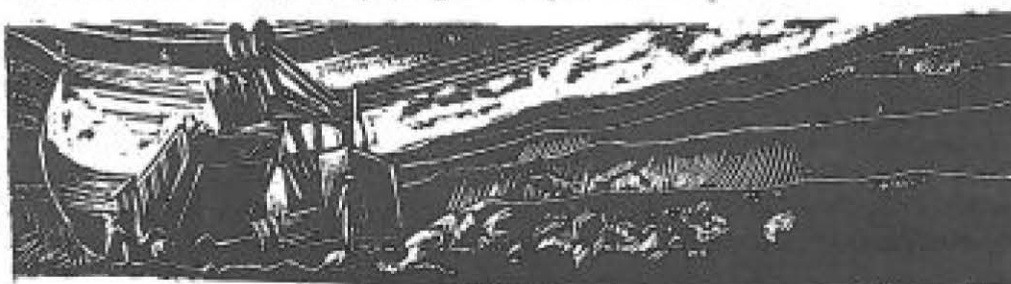
NOTE

The most recent issue of the new *Vancouver Step* magazine features an article entitled "Our Great Ancestors" by Devon Hanley, on the sculptural work of **Charmian Johnson**. With photos by Hilary Haseltine, an impressive portrait!

This Clay Is My Clay

EXTRACT FROM OCC'S
CRAFT NEWS 16/17 NG11

Initial reports from the ceramic front indicate there's a new clay body in Northern Ontario that some say is a gold mine for Canadian potters



"It's gorgeous. It's the first time in Canadian history we've had a product like this, an almost ideal kaolin for potters," says Harlan House from his studio in Lonsdale, Ontario. He's been testing an Ontario porcelain clay body containing the new kaolin for almost a year and finds its plasticity remarkable. "I can even see myself being able to make large pieces of clay again," he says. "I feel a bit like Josiah Wedgwood who in the late 1770s was instrumental in bringing kaolin from southern England to potteries in the Midlands."

JOHN CHALKE (Cont'd from Page 1)

The participation of forty-six people, many of whom came from Vancouver Island, Washington State, and from the mainland as far away as Vernon, was a tribute to the energy and spirit with which Denys James and Valerie Hamill arranged the affair. Coordinating schedules with Emily Carr College in Vancouver, where John gave a lecture earlier in the week, meant that core expenses could be shared. More of this kind of cooperation could enlarge the educational horizon for the smaller guilds that are scattered about British Columbia.

Maggie Schubart
Saltspring Island

Many thanks to Maggie and
Gail for their contributions to
this month's Newsletter!

Frank Tucker, owner of Tucker's Pottery Supplies in Richmond Hill, is impressed with the work the Parry Sound company has done. "MRC has unbelievable laboratories in its 11,798-square-metre premises and put millions of dollars into research and development," he says. While mining for kaolin and silica, MRC has had to drill through layers of other clays. "These are wonderful, too," Tucker adds, "and are reminiscent of ones we haven't been able to get for years. I'm very excited about this whole venture."

AWARDS

The deadline for application for the Lambert and Davis Memorial awards is March 15th. Contact the Guild office for information.

EXHIBITIONS

The mixed media sculpture work of **Susan Cain** and the ceramic sculpture of **Lea Mann** is on exhibition through March 1992 at the Victoria Art Gallery, 1040 Moss St. Victoria, 384-4104.

Crafthouse, presents New Works in Clay by the UBC teacher and ceramic artist **Mary Daniel**. The show opens Thursday, March 5th, and continues until March 30th at 1386 Cartwright St.

Richmond Potters' Club presents its annual **Spring Sale of Handmade Pottery**, on April 25 and 26, 10 am to 4 pm at the Minoru Sports Pavilion, 7191 Granville Avenue, Richmond.



Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver, B.C. Canada
(604) 669-5645 V6H 3R7

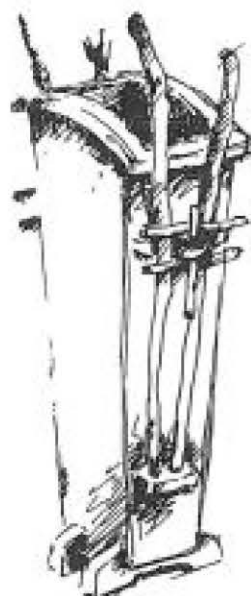
GALLERY REPORT

Our features in the Gallery this spring commence with the first Thursday opening on March 5th, 6:00 to 8:00 pm, of **Keith Rice-Jones' "All the Same"**. His recent architectural vessels in high-fire stoneware will be on display until March 29th.

Opening again on the first Thursday, April 2nd, the focus will be on salt-fired work, and the participants will be **Gordon Hutchens, Cathi Jefferson, Lynne Johnson, Sam Kwan and Lari Robson.**

Fredi Rahn's most recent work will be featured from April 21st to May 8th.

Note April 15th submission deadline for gallery jurying. For further information, call the Gallery at 669-5645.



Keith Rice-Jones

ANNUAL GENERAL MEETING

At the first meeting of the 1992 Board of Directors, the executive positions were appointed as follows, and the committee structure set up as well.

BOARD OF DIRECTORS, 1992

President: Tam Irving, 6588 Marine Dr., West Vancouver, V7W 2S9 921-9284
ECCAD: 687-2345

Vice-President: Nathan Rafla, 1720 Maple Street, Vancouver, V6J 3S6
732-4316

Secretary: June MacDonald, 4092 Marine Ave., Belcarra, V3H 4P9
931-6641

Treasurer: Kersti Krug, 4557 Langara Ave., Vancouver, V6R 1C9 822-5950

Rosemary Amon, 4045 Cambridge St., Burnaby, V5C 1G6 291-0741

Sarah Coote, 2680 Spruce St., Vancouver, V6H 2P9 736-7760

Linda Doherty, 20542 - 80th Ave., Langley, V3A 4P7 888-2254

Carol Mayer, 6393 N.W. Marine Dr., Vancouver V6T 1Z2 822-8224

Fredi Rahn, 305-1246 Cardero St., Vancouver, V6G 2J1 685-5176

Terry Salmoto, 5838 Berwick St., Burnaby, V5H 1W1 433-5673

Elsa Schamis, 1632 London St., New Westminster, V3M 3C7 526-1221

Ron Vallis, 265 East 24th Ave., Vancouver, V5V 1Z7 874-8671

Ex-Officio Members:

Dave Dobie 888-3411
Connie Glover 531-6508
Elwin Lowe 522-2606
D'Arcy Margesson 875-1884
Debra Sloan 736-3039

Gallery Manager: Coralie Triance,
Gallery: 669-5645; Home: 879-0467

Office Administrator: Janet Kidnie,
683-9623; Home: 224-3184

COMMITTEE ORGANIZATION

FINANCE: Preparation and supervision of budgets and financial advice to the Board — Kersti Krug, Chair, and June MacDonald, with Janet Kidnie and Coralie Triance, ex-officio members.

GALLERY: Gallery planning and policy. Sub-committee responsible for jurying of new submissions and re-jurying of incumbents — Tam Irving, Chair, Sarah Coote, Nathan Rafla, and Ron Vallis, with Darcy Margesson, Debra Sloan and Coralie Triance, ex-officio members.

MARKETING: Advertising, brochures, and public relations — Linda Doherty, Chair, Carol Mayer, and Kersti Krug, with Coralie Triance, ex-officio member.

WORKSHOPS: Planning and organization of workshops — Rosemary Amon, Chair, Terry Salmoto, with Dave Dobie, Connie Glover, ex-officio members.

EXHIBITIONS: Planning and organization of exhibitions — Carol Mayer, Chair, Tam Irving, Elsa Schamis and Ron Vallis.

PUBLICATIONS: Newsletter and Special Publications — Elsa Schamis, Chair, and Nathan Rafla, Fredi Rahn, with Elwin Lowe, Debra Sloan, and Janet Kidnie, ex-officio members.

LIBRARY: Management of books, periodicals, slides, videos and acquisitions — Fredi Rahn, Chair, Sarah Coote and Terry Salmoto.

AWARDS: Administration and recommendation of Lambert and Davis scholarship and Studio 5 awards. — June MacDonald, Chair, and Sarah Coote.

POTTERS' GUILD OF B.C.
BALANCE SHEET as at December 31, 1991

<u>ASSETS</u>	<u>1990</u>	<u>1991</u>
CURRENT		
Cash and Term Deposits	\$ 54,903.45	\$ 45,101.24
Accounts Receivable	1,637.96	1,186.82
Deposit-B.C. Telephone	100.00	100.00
Prepaid Expenses-Gallery	1,133.40	
<u>Inventory - Gallery of BC</u>		<u>236.25</u>
	57,774.81	46,624.31
FIXED		
Furniture and fixtures	<u>11,183.96</u>	<u>12,260.73</u>
TOTAL ASSETS	\$ 68,958.77	\$ 58,885.04

LIABILITIES:

CURRENT		
Accounts payable and		
Accrued Liabilities - Gallery	\$ 18,857.95	\$ 18,692.81
Accounts Payable - Guild		72.38
1992 Membership Fees	760.00	1,081.75
Gift Certificates		1,800.34
1992 Workshop Fees	165.00	
GST net - Guild		213.11
GST net - Gallery		<u>2,746.65</u>
	19,782.95	24,607.04
MEMBERS EQUITY		
Equity at beginning of year	45,236.01	46,551.55
1990 Adjustment to Equity		1,626.58
<u>Profit and (Loss)</u>	<u>3,939.81</u>	<u>[13,900.13]</u>
Equity at end of year	49,175.82	34,278.00
TOTAL LIABILITIES	\$ 68,958.77	\$58,885.04

POTTERS' GUILD OF B.C.
STATEMENT OF INCOME (LOSS)
FOR THE 12 MONTHS ENDED DECEMBER 31, 1991

POTTERS' GUILD OF B.C.

RECEIPTS

Membership fees	\$ 5,487.10
Gallery rent	6,767.64
Gallery hydro	543.72
Studio rent	1,785.60
Newsletter advertising	870.42
Workshop	1,518.69
Interest	2,195.18
Miscellaneous	320.59
GALLERY OF B.C. CERAMICS INCOME (See SCHEDULE A)	<u>3,583.09</u>
	23,072.03

EXPENDITURES

Rent	8,833.92
Hydro	1,291.48
Wages and benefits	7,467.00
Telephone	409.05
Office	1,058.99
Legal and accounting	805.00
General meetings	475.24
Miscellaneous	882.34
Newsletter	5,533.01
Publications	45.48
Studio 5	54.38
Awards	1,010.62
Workshops	1,961.75
Video	528.25
Exhibitions	5,230.60
Library	810.35
Depreciation	<u>574.70</u>
	36,972.16

NET INCOME (LOSS)
FOR THE PERIOD **(\$13,900.13)**

SCHEDULE A—GALLERY OF B.C. CERAMICS

REVENUE

Sales	\$ 191,018.16
Cash over/short	134.81
Foreign exchange	(146.12)
Pottery rental	49.50
Term deposit rental	<u>240.00</u>
	191,296.35

DIRECT EXPENDITURES

Commissions	113,391.75
Damage	57.00
Visa discount	<u>3,346.14</u>
	116,794.89
	74,501.46

ADMINISTRATIVE EXPENSES

Wages and benefits	40,534.94
Rent	6,767.64
Repairs and maintenance	1,211.32
Show expenses	94.90
Accounting and legal	2,196.50
Store supplies	1,690.50
Computer use	106.74
Packaging and postage	2,066.25
Hydro	543.72
Advertising and promotion	5,797.11
Bank charges and interest	1,478.30
Office expenses	1,818.70
Telephone	1,902.39
Depreciation	2,615.36
Insurance	1,137.00
Parking	900.00
Business license	<u>57.00</u>
	70,918.37

EXCESS OF RECEIPTS
OVER EXPENDITURES (DEFICIENCY) **\$ 3,583.09**

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We carry everything related to working with clay, and if we don't have what you need, please ask and we'll get it in for you.

We are happy to answer any questions you may have, whether it's over the phone or in person at the store. If we don't have the answer to your question right away, we'll get an answer for you. We have excellent resources and contacts with our suppliers: Plainsman Clays, Seattle Pottery Supply, Laguna Clay Co., Tucker's Pottery Supply, American Art Clay Co., Skutt kilns, and many more. We also keep in contact with our customers who may be more expert than we are in specific areas, so we may phone and ask you a question as well! Let us know your area of expertise.



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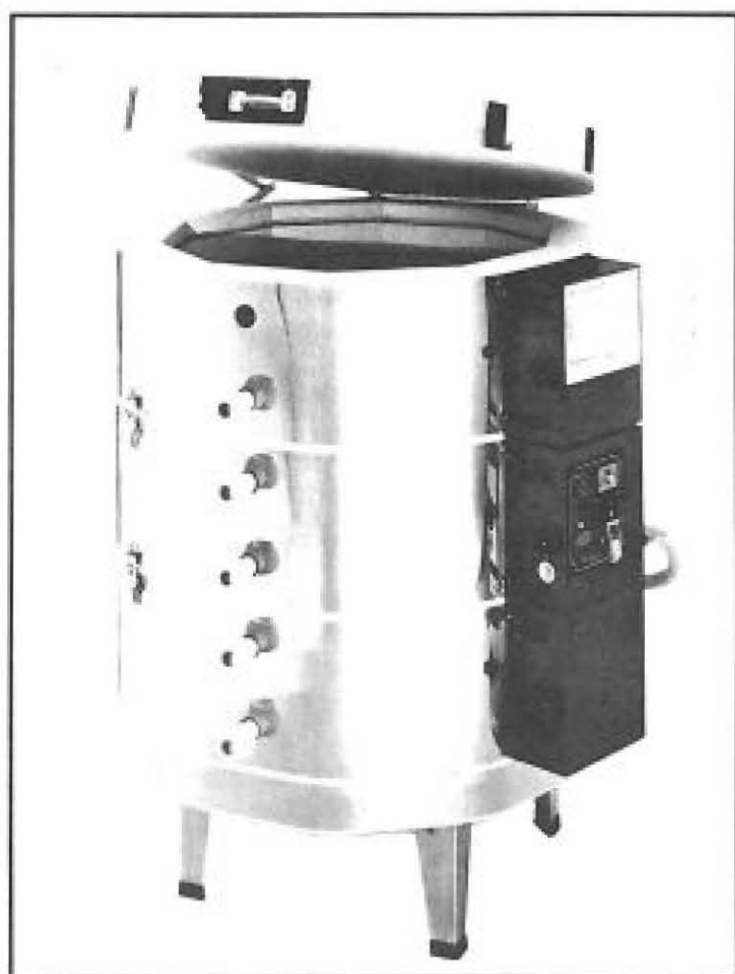
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MARCH SPECIALS



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OPPORTUNITIES

Fourth Bi-Annual Medicine Hat CERAMIC SYMPOSIUM at Medicine Hat College, Alberta, on May 8, 9, & 10, 1992, with presenters including Kit Cornell of the Studio Potter Network, Ken Lowe, Jim Marshall, Grace Nickel, Jean Pierre Laroche, Andrew Wong, and Ed Bamling. Theme is "Pottery - An Extension of the Maker", and includes workshops, lectures, forum, and a tour of Medalta. \$150.00 fee includes Friday night mixer, two lunches, Saturday night dinner and Sunday breakfast. Contact (403) 529-3844 for registration.

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The **Granville Island Public Market** will be holding its **annual craft adjudication in April only of this year**. People interested in selling their crafts at the Public Market should submit a maximum of 4 samples of their work for adjudication. Samples will only be accepted at the following times: Tuesday, April 7th through Friday, April 10th, 1 to 4 pm, and Saturday, April 11th from 9 am until 12 noon. There will be a \$5.00 cash registration fee. For more information please call a market coordinator at 666-6477. The office is located on the 2nd floor at 1669 Johnston Street, Granville Island.

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The **First National Conference/ Tradeshow for Home-Based Business** will be held April 30 to May 2, 1992 at **Douglas College**, 700 Royal Avenue in New Westminster. Contact the Continuing Education Dept at 527-5473 for an information and registration brochure.

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The **Kybor Dancer Memorial Scholarship** is in the process of being finalized. The Scholarship will be approximately \$500 annually, drawing from the interest earned from the principal sum. If anyone would like to contribute to the principal sum in Kybor's name, please contact David Lloyd at 525-5852.

UPCOMING WORKSHOPS

Burnaby Arts Centre, 6450 Deer Lake Ave., Burnaby, 291-6864, in conjunction with the **Potters' Guild of B.C.**, presents "**An evening with Penny Birnbaum**". This free event will be held Friday, March 27th from 7:45 pm to 10:00 pm. Penny is a ceramic artist well-known for her wonderful masks of endangered animals and sense of humour. The evening will include an eclectic slide presentation, as well as demonstration and discussion of her work.

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"Masks, Murals and Other Things": A workshop with **Bob Kingsmill** will be held at the Burnaby Art Centre on Saturday and Sunday, April 4 and 5, from 10 am to 4 pm. Bob will demonstrate the handbuilding and texturing techniques used to create his unique and sometimes bizarre works of art. This is a hands-on workshop, open to both beginners and experienced alike, and will include a lunchtime slide presentation each afternoon. Early registration for this program will begin March 20th at 10 am. Fee: \$58.85 (incl. \$3.85 GST). Clay must be purchased prior to the class from the office at a cost of \$12.00 plus GST for a 25 lb. bag.

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MALASPINA SEMINAR

Details of the **Malaspina College '92 Ceramic Seminar** have been completed. Events actually start at 7:30 pm on the evening of Friday, May 8, with a gala wine and cheese reception at the Nanaimo Art Gallery and Exhibition Centre on the Malaspina campus. The special opening will feature bonsai/plant exhibition in the upper gallery, and an exhibition and sale of the seminar lecturers' work in the lower gallery.

Saturday, May 9 9:30 am features the after-lunch speaker **Louis Katz** from the University of Missouri on "Traditional Thai Pottery: An Overview of contemporary traditional Thai wares". He also will give several sessions on his own unique

sculptural work and techniques throughout the day.

Additional Guest lecturers include:

Alan Burgess: Throwing and assembling large pieces

Meg Burgess: Throwing and decorative piercing of bowl forms

Judi Dyelle: Altered forms - a personal historical and contemporary review

Gordon Hutchens: Low temperature reduction/oxidation and salt firing glazes and techniques

Denys James: Approaches to integrating surface treatments, and handbuilt forms

John Robertson: Production ware: throwing, overglazes and oxide decoration

Diane Searle: The language of clay: "What is your work saying?"

Paul Yard: "Marketing your work in the 90's"

\$55.00 Fee includes lunch. You may register by phone using VISA or M/C, using the following free trunk lines: from Vancouver: 681-7491, or 681-7492; from Victoria: 381-0431; and from Duncan: 748-4242. Collect calls will not be accepted. Registration deadline is April 20. Ask for Local 8755, the registration centre, and register for Arts 299T, 59201. Mail in registration forms will be mailed out to former participants and most suppliers in the near future.

CALL FOR ENTRY

Circle Craft 19th Annual Christmas Market Juried Craft Show, at Vancouver Trade and Convention Centre, November 11-15, 1992. contact Paul Yard, Producer, at (604) 737-9050.

□ □ □

MINO '92 - the 3rd International Ceramics Competition in two categories: ceramics design and ceramic arts. For further information, contact office at 683-9623. May 31 entry deadline.

□ □ □

"Original Traditions" annual juried contemporary fine craft exhibition and sale will be held August 21 through 23, 1992 on the grounds of the Pacific Rim Artisan Village in Chemainus, Vancouver Island, B.C. For further information and application form, contact Original Traditions, Box 858, Chemainus, B.C. V0R 1K0, or call Ray Sapergia at 246-9852. Application deadline is March 31st.

□ □ □

Parke International calls for participants in its many craft shows throughout the province, including Vancouver's VanDusen Gardens and Victoria's Crystal Gardens. Contact Lyn at 263-2363 or Chris at 926-0488 for further information on dates and locations.

The **Community Arts Council of Vancouver** is accepting proposals for exhibitions in its gallery. Individual and group submissions by Greater Vancouver artists and artisans working in any visual art medium are welcome. Preference will be given to proposals featuring more than one artist and to those of emerging artists. Submissions by societies, educational institutions, and other interest groups are encouraged. Deadline for proposals is March 27, 1992. Submission forms are available by sending a stamped, self-addressed envelope to: Gallery Submission Form, Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7

□ □ □

Membership!!!!!!!!!!!!!! Many of you have been unusually swift this year in paying membership fees, and for that, thank you. If you are unsure as to where you're at, check the envelope label. If it says 92 after your name, you can relax in the knowledge that your membership will continue, and that the April newsletter will arrive at your address (as long as we have the correct information)

We aim to keep you up-to-date and informed!

VANCOUVER SUN, Fall 1991

DAVID SMITH

Sun Business Reporter

Despite a setback or two and spending \$2 million in the last several years, a public Vancouver company still hopes to bring a kaolin mine at Lang Bay near Powell River into production.

Lang Bay Resources, formerly Fargo Resources, has started an evaluation with Fletcher Challenge to see if it is commercially viable to use the industrial mineral as a wood fibre substitute, creating a brighter newsprint.

This could be your space — submissions are welcome!

"Nobody's using kaolin in the Pacific Northwest right now and we're hoping to change that. It's been too expensive to import," says LBR president Lauch Farris.

"The largest known deposit of kaolin on the west coast of North America is right at Lang Bay."

The only major white kaolin mine in North America is in Georgia, where some of the kaolin is used to give editions of USA Today a brighter, more opaque finish, said Farris.

- () 1992 Membership Application
- () Membership Renewal
- () Change of Address

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

1992 Fees: Individual: \$26.75/year, Group: \$42.80/year, January-December incl. GST.

WANTED

Used hard fire bricks, suitable for wood kiln. Lynne at 338-0599 [Courtenay]

The Burnaby Art Centre is looking for donations of new or used hard firebrick that would be used for workshops requiring the building of a kiln. For further information, contact Nathan Rafia at 291-6864.

FOR SALE

Kiln: Cone 10, 3 1/2 cu.ft. Skutt, in good condition, with sitter and shelves. \$500. Call Margaret at 873-3766 or 261-6093.

Octagonal Estrin Kiln. Contact Sue at 438-3525.

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of August 7, 1885**

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March 1992

This monograph, "Don Hutchinson on Don Hutchinson", is the first of a planned series of such documents in a programme initiated in 1990 by the Board of the Potters' Guild of British Columbia.

The publication programme is entitled "Corpus Vasorum Antiquorum", the name and concept arising from a report prepared in 1989 for the Guild by James Thornsby and Glenn Allison.

For inquiries regarding this individual document, or the publication programme, please contact the office of the Potters' Guild of B.C. at (604)683-9623.